



**ROGERS**  
**SHORT**  
FILM   
FESTIVAL **5**

**MAY 3-4, 2025**

2nd Street Studio



**ANDORA**  
COMMERCIAL

# OVERVIEW

**Saturday, May 3 • 2nd Street Studio**

<b>Casting Masterclass</b> <i>Hosted by: Mark Landon Smith</i>	10am
<b>Break</b>	10:45am
<b>NWA Screenwriter's Masterclass</b> <i>Hosted by: Amber Lindley</i>	11am
<b>Break</b>	11:45am
<b>Block 1 (Films)</b>	12pm
<b>Lunch</b>	12:45pm
<b>Block 2 (Films)</b>	1:45pm
<b>Break</b>	2:45pm
<b>Block 3 (Films)</b>	3pm
<b>Break</b>	4:10pm
<b>Block 4 (Films)</b>	4:25pm
<b>Conclude Festival Day 1</b>	5:30pm
<b>Speed Dating</b> <i>Location: Filmmaker Lounge</i> <i>Hosted by: Amy Duvall</i>	6pm

## Sunday, May 4 • 2nd Street Studio

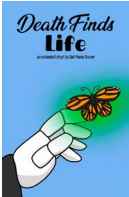
<b>Film Finance Masterclass</b> <i>Hosted by: Leila Djansi</i>	11am
<b>Break</b>	11:45am
<b>Block 5 (Films)</b>	12pm
<b>Lunch</b>	1pm
<b>Block 6 (Films)</b>	2pm
<b>Break</b>	3:05pm
<b>Block 7 (Films)</b>	3:20pm
<b>Break</b>	4:25pm
<b>Block 8 (Films)</b>	4:40pm
<b>Screenings Conclude / Awards Set-Up</b>	5:52pm
<b>Award Ceremony</b>	6:15pm
<b>After Party</b> <i>Location: Filmmaker Lounge</i>	7pm



**ANDORA**  
COMMERCIAL

# BLOCK 1

Saturday, May 3 • 12pm



## Death Finds Life

Directed by: Zoë Marie Brown

Category: Student K-12

Duration: 00:04:59



## Just Five Beers

Directed by: Sydney Hines, Ali Tovar

Category: Student K-12

Duration: 00:11:38



## Metamorphosis

Directed by: Bryn Wright

Category: Student K-12

Duration: 00:02:00



## The Choices We Make

Directed by: Ali Tovar, Kylie Gorman, Bailey Park

Category: Student K-12

Duration: 00:03:00

**ROGERS**  
SHORT  
FILM FESTIVAL

## The Timeless Canvas

Directed by: Dennis Figueroa

Category: Student K-12

Duration: 00:19:17

Lunch @ 12:45pm

# BLOCK 2

Saturday, May 3 • 1:45pm



## The Fight

Directed by: Garrett Brenneman

Category: Amteur

Duration: 00:06:34

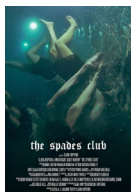
ROGERS  
SHORT  
FILM FESTIVAL

## La Morte de la Guerre

Directed by: Joshua Michael Irwin

Category: Amateur

Duration: 00:21:58

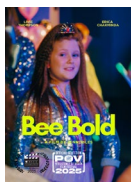


## The Spades Club

Directed by: Clara Hopkins

Category: Student Post-Secondary

Duration: 00:11:03



## Bee Bold

Directed by: Jen Nobles

Category: Student Post-Secondary

Duration: 00:03:00



## Fast

Directed by: Clayton Henderson

Category: Professional

Duration: 00:14:16

ROGERS  
SHORT  
FILM FESTIVAL

## The Confession

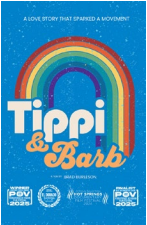
Directed by: Billy Chase Goforth

Category: Zero to Sixty

Duration: 00:00:60

# BLOCK 3

Saturday, May 3 • 3pm



## Tippi & Barb

Directed by: Brad Burleson

Category: Documentary

Duration: 00:12:10



## A Fishing Story

Directed by: Jet Eli, Taylor Gatewood

Category: Documentary

Duration: 00:03:28



## LULU A CATUMENTARY

Directed by: Bart Montgomery

Category: Zero to Sixty

Duration: 00:00:60



## smudge pot serenade

Directed by: Adam Louderback

Category: Abstract/Experimental

Duration: 00:03:26



## Seventeen (A Day of Tears)

Directed by: Goran Šporčić

Category: Abstract/Experimental

Duration: 00:04:55



## Darkroom

Directed by: Evalee Lowrey, Brenna Crace

Category: Student Post-Secondary

Duration: 00:11:45



## The Collector

Directed by: Lucy Kieffer

Category: Amateur

Duration: 00:14:47



## The Mirror

Directed by: Ben Harrison

Category: Amateur

Duration: 00:12:20

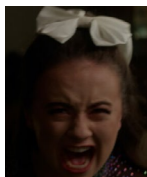
**ONYX**  
COFFEE LAB

**2<sup>ND</sup>  
ST**  
STUDIO

*Paramount*

# BLOCK 4

Saturday, May 3 • 4:25pm



## Generational

Directed by: Jennifer Sue Gerber

Category: Professional

Duration: 00:10:00

ROGERS  
SHORT  
FILM FESTIVAL

## BEFORE THE DAWN

Directed by: Alexander Denysenko

Category: Professional

Duration: 00:07:00

ROGERS  
SHORT  
FILM FESTIVAL

## Sad Psycho

Directed by: Billy Chase Goforth

Category: Zero to Sixty

Duration: 00:00:58

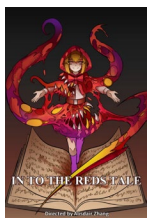


## Father's Love is Like a Mountain

Directed by: Pauline Angelina

Category: Student Post-Secondary

Duration: 00:14:11



## Into the Reds Tale

Directed by: Alisdair Zhang

Category: Student Post-Secondary

Duration: 00:04:05





## SMOKE & GUNS

Directed by: Gage Morgan

Category: Documentary

Duration: 00:20:41



## A Bolt at a Time

Directed by: Dwight Chalmers

Category: Documentary

Duration: 00:05:08

# Conclude Day 1



**Mad Rooster**  
Beer Co

McDonald Eye Associates



baked by kori

bakery & wine bar

**BRICK & MORTAR**  
ON UNION BLOCK

Matthews, Campbell  
& Rhoads, McClure  
& Thompson, P.A.  
ATTORNEYS

# BLOCK 5

Sunday, May 4 • 12pm



## Prism

Directed by: Gina Hara

Category: Professional

Duration: 00:12:57



## Son of Man

Directed by: Colin Sanders

Category: Amateur

Duration: 00:10:30



## Premeditated

Directed by: Raymond House

Category: Amateur

Duration: 00:02:01



## For Anyone

Directed by: Kate Siegenthaler

Category: Zero to Sixty

Duration: 00:00:59



## BLAH, BLAH, BLAH

Directed by: Tom Baker

Category: Abstract/Experimental

Duration: 00:05:00

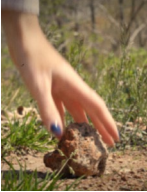


## Why's It Still Raining?

Directed by: Ben Bryan

Category: Abstract/Experimental

Duration: 00:02:09



## Cleo

Directed by: Colin Sanders

Category: Zero to Sixty

Duration: 00:01:00

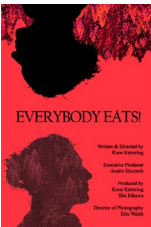


## Canchas

Directed by: Paula Blanco Pérez

Category: Student Post-Secondary

Duration: 00:17:42



## Everybody Eats!

Directed by: Kane Kettering

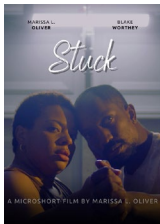
Category: Student Post-Secondary

Duration: 00:12:50

**Lunch @ 1pm**

# BLOCK 6

Sunday, May 4 • 2pm



## Stuck

Directed by: Marissa L. Oliver

Category: Zero to Sixty

Duration: 00:01:00

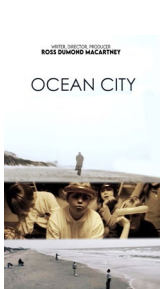


## Doom & Despair

Directed by: Jonathan Childs

Category: Documentary

Duration: 00:21:13



## Ocean City

Directed by: Ross Dumond Macartney

Category: Amateur

Duration: 00:09:20



## The List

Directed by: Hannah Keener

Category: Amateur

Duration: 00:17:39



## Mudpuppy

Directed by: Cole Borgstadt

Category: Professional

Duration: 00:09:45



## Buyer's Remorse

Directed by: Ben Aaron

Category: Professional

Duration: 00:03:39

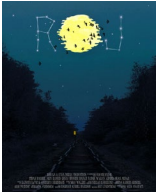
studio  
**CHUNKY**

**APT**



# BLOCK 7

Sunday, May 4 • 3:20pm

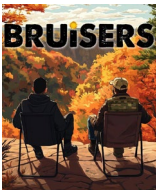


## ROJ

Directed by: Aria Anayati

Category: Professional

Duration: 00:14:50



## Bruisers

Directed by: Ashley Hayes

Category: Professional

Duration: 00:05:56



## Rack and Pinion Explain It All for You

Directed by: Gordon LePage

Category: Amateur

Duration: 00:12:53

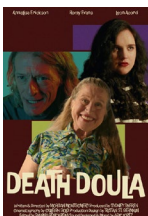


## Nowhere's The Place To Be

Directed by: Maddie Welborn

Category: Student Post-Secondary

Duration: 00:12:13



## Death Doula

Directed by: Morgan Montgomery

Category: Student Post-Secondary

Duration: 00:17:32

# BLOCK 8

Sunday, May 4 • 4:40pm



## Negative Chau

Directed by: Mel Myers, R C Myers

Category: Zero to Sixty

Duration: 00:01:00



## The Fundamentals

Directed by: Kyle Yazzie

Category: Amateur

Duration: 00:11:00



## Toots.

Directed by: Chris Alan Evans

Category: Amateur

Duration: 00:12:11



## Whispers of Freedom

Directed by: Brandon Ashplant

Category: Professional

Duration: 00:25:00



## No Man's Land

Directed by: Kristen Buckels Cantrell

Category: Professional

Duration: 00:21:13

# JURY

## Amy Duvall



Dynamic and results-oriented professional with a master's degree in Interpersonal Communication and extensive experience in event production, matchmaking, and business development. With a strong foundation in communication principles,

I excel in guiding individuals toward personal growth and successful relationships. I have a proven track record of founding and leading a popular singles club, orchestrating high-profile events, and building relationships with influential clients. My experience also includes supporting the arts in Northwest Arkansas through local film fundraising events and ideating and beginning to execute upon a dating reality TV show concept, demonstrating my creativity and ability to bring innovative ideas to life. Eager to contribute my expertise in event production and relationship management to a forward-thinking creative environment, I aim to deliver impactful results and enhance collaboration between filmmakers, clients, and audiences.



## Leila Djansi



**Leila Djansi**, recipient of the 2009 BAFTA/LA award, is an accomplished filmmaker who began her career at 19. Her directorial debut, *I Sing of a Well*, earned 11 African Academy Award nominations, winning Best Film. She followed with *Ties That Bind* (Black Reel Awards nominee), starring Kimberly Elise (*Confirmation*, *John Q*).

Her film *Like Cotton Twines*, exploring modern-day slavery, won Best Narrative Feature at the 2016 Savannah and 2017 Riverbend Film Festivals. Other works include *Where Children Play* (starring Macy Gray), *Sinking Sands* (UNiFEM advocacy film), and *40 and Single* (LA Film Festival winner, later on AMC's Urban Movie Channel).

Recognized internationally for using film to highlight women's issues, Djansi creates stories for and about women while championing diversity on and off screen.

# JURY

## Scott (Kindo) Kindrick



**Scott “Kindo” Kindrick** was born and raised in Morrilton, Arkansas, where a supportive community in a rural setting nurtured his early interest in the arts, including painting lessons during childhood. He later earned a degree in business from the University of Arkansas and went on to build a successful financial services career in Minneapolis.

While acting had always been a dream, Kindo didn't begin pursuing it until the age of 60. He began training with Bob Krakower in New York City in 2019 and has since appeared in a range of national commercials—including standout spots for Naadam and Coke Zero's football campaign—as well as numerous independent films, music videos, and television programs. His on-screen credits include *Evil Lives Here* and the feature-length film *Voices Carry*, which premiered at the San Jose Film Festival. Kindo also served as executive producer on the project.

Now based in Los Angeles, Kindo has fully committed himself to the craft of acting, bringing a lifetime of experience and a unique perspective to every role. Though he lives in LA and Minneapolis, his heart remains in Northwest Arkansas, where he is a frequent visitor. He's honored to be part of the RSFF.

## Kelsey Furguson



### **Kelsey Furguson**

is a Northwest Arkansas native, short documentary producer and lover of film. For over 20 years, she's called this area her home and loves to engage in the arts,

culture, and outdoor community. Her breakout short documentary film, *Well Worn Life* - filmed and directed by Fayetteville media house Blk Elk - ran the film festival circuit from Arkansas to Mountainfilm and the Banff Mountain Film and Book Festival. Previously, she was a screener and juror for Filmland: Arkansas and Bentonville Film Festival.

# RSFF BOARD

## Barry Cobbs



**Barry Cobbs** is a Writer, Director, and Producer of film and television. He began his career at 20th Century Fox Television on shows including *In Living Color*, *King Koopa*, and *The Arsenio Hall Show* for

Fox, *Three Blind Dates* for MTV, *Mama's Family* and *Hollywood Squares* in syndication, and *Double Dare* for Nickelodeon. Barry's Producing credits include *Totally Hidden Video* for Warner Television, pilots, and specials for NBC Productions, TV.COM for USA, CNET Central for CNBC, and concert broadcasts of *The Zac Brown Band*, *Blink 182*, *Gym Class Heroes*, *My Morning Jacket*, and *KISS* for AT&T. StudioChunky is a proud sponsor of the Rogers Short Film Festival.

## Mike Day



**MIKE DAY** (he/him) founded DAYVISION in 2015 and has directed several short films and a short documentary that appeared and won recognition at film festivals nationwide. In 2022, Day was nationally recognized as one of AT&T's Dream in Black Future Makers, was

awarded the Leading with Excellence Award by Black Action Collective in Northwest Arkansas was part of the Ones to Watch Class by Celebrate Arkansas. In 2023, he was awarded the Rodney Momon Youth Award at the MLK Council's Salute to Greatness Ceremony in recognition of his character, leadership, and service to the community. Recently, Day was awarded the Oscar Micheaux Legacy Filmmaker Award at the 2025 Bare Bones International Film Festival in recognition of continuing the legacy as an African American filmmaker. Day hopes to create a platform for Black actors and filmmakers in Arkansas, allowing future generations to dream outside their environment while learning the rich history of African Americans in film.

# RSFF BOARD

## Aaron Jones



**Aaron W. Jones** is an artist, Arts Administrator and a self professed “dangerous dabbler”. He has 30 years of experience in the arts, arts education, museum profession, and arts administration. Currently

he serves as the Director of Arts Integration and Museum Partnerships at Arkansas Arts Academy. Prior to his position with the Academy he worked in the museum field, Interpretation Manager and Guide Program Manager for Crystal Bridges Museum of American Art; University professor of art history, studio, humanities and art education at Oklahoma Baptist University and the University of Oklahoma; K-12 public art teacher as well as SPFX artist for some really low budget films from the ‘80’s.

## Spade Robinson



**Spade Robinson** is the owner of Atlanta Film Project, a full service story consulting firm, where she consults with individual screenwriters on telling the most compelling version of

their stories. AFP also works with non-profit artist support organizations, such as Sundance Institute, Film Independent and Women In Film, as well as for-profit companies and networks, such as FOX, HBO and DISNEY.

# RSFF BOARD

**Kathy K. McClure**



**Kathy K. McClure** is a retired Mortgage Lender, having working in the industry for \* years. Currently, she enjoys substitute teaching in the Rogers Schools, singing in the choir of the First United

Methodist Church, and getting her flower beds ready for summer. In the past, she has appeared at Arkansas Public Theatre in musical theatre roles such as Sunset Blvd, The Wedding Singer, Mame, and Les Misérables. She is mom to Zachary Denison, three furry kids: Minnie, Maggie and Ricky, and wife of Ed McClure.



# RESTAURANT SPONSORS

Present your RSFF lanyard at these restaurants for a 10% discount!



# Gelatissimo

The background features several overlapping, curved film strips in shades of dark purple and blue, set against a solid dark purple background. The film strips have perforated edges and are arranged in a dynamic, swirling pattern.

**ROGERS**  
**SHORT**  
FILM   
FESTIVAL **5**